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1908

Convent Bell : La Clochette du Couvent

G Ludovic

Composer

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Lila Everett.



CONVENT BELLS



by

G. Ludovic - op. 48.

5



Kas.
001507
LUDO

Try this over on your Piano. Meditation.

by A. KIMBALL.

Andante con sentimento.

Piano

The musical score is written for piano and consists of six systems of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is 'Andante con sentimento'. The dynamics are marked as p (piano), mf (mezzo-forte), and f (forte). The score features a variety of musical textures, including arpeggiated chords, sustained chords, and moving lines in both the treble and bass staves. The piece concludes with a final cadence in the key of D major.

Convent Bell.

(La Clochette du Couvent.)

3

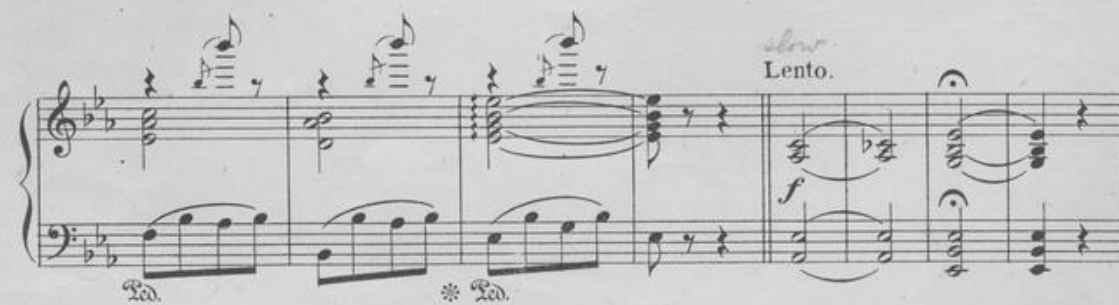
G. LUDOVIC, Op.48.

moderate
Andante religioso.

Piano.

The musical score is written for piano and consists of four systems of music. The first system begins with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The second system continues with a mezzo-forte (*mf*) dynamic. The third system also features a mezzo-forte (*mf*) dynamic. The fourth system concludes the piece. The score includes various musical notations such as notes, rests, and ornaments.





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Reverie.

JOHN J. FITZPATRICK

Moderato.

p

mf

rit. *a tempo* *p*

mf

f

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